

Benjamin A. Opp

Bassoon
Contrabassoon
Saxophone

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Education

M.M. in Performance and Literature, Eastman School of Music, 2010.

Bassoon studies with John Hunt. Full tuition scholarship and teaching assistantship. Awarded Performer's Certificate, 2010.

B.M. in Performance, University of the Pacific Conservatory of Music, 2008.

Bassoon studies with Donald DaGrade and David Granger. Saxophone studies with Donald DaGrade. Excellence in Performance Scholarship.

Orchestral Experience

Stockton Symphony, 2nd bassoon, 3rd bassoon, and contrabassoon, 2010, 2012.

Townsend Opera, 2nd bassoon, 2012.

Stockton Chorale Orchestra, principal and 2nd bassoon, 2006, 2012.

Fremont Symphony, principal bassoon, 2011.

Oakland East Bay Symphony, contrabassoon, 2011.

Berkeley West Edge Opera, principal bassoon, 2011.

Santa Cruz County Symphony, principal bassoon, 2010.

Rochester Philharmonic Orchestra, 2nd and 3rd bassoon, 2009.

Under Gunther Herbig and Jeff Tyzik.

Genesee Symphony Orchestra, principal bassoon, Batavia, NY, 2009.

Auditions

First Runner-Up, Orlando Philharmonic Orchestra, 2nd Bassoon, 2010.

Associate Member, Civic Orchestra of Chicago, 2010 – 2011.

Semi-Finalist, New World Symphony, 2009, 2010, 2011.

Summer Festivals

Aspen Music Festival and School, 2009.

Bassoon studies with Nancy Goeres. New Horizon Fellowship.

Performances under Leonard Slatkin, Michael Stern, Jeffrey Kahane, Jane Glover, Fabien Gabel, and James Feddeck.

The MasterWorks Festival, 2006, 2008.

Bassoon studies with Terry Ewell and Matthew Morris.

2008: Full scholarship, Concerto Competition Post-College Division Finalist.

2006: Scholarship.

Solo Performances

Solo Appearance, San Joaquin Delta College Wind Ensemble, 2012.

Performed first movement of Hidas *Concerto*.

Solo Appearance, Greece Symphony Orchestra, 2009.

Performed Weber *Concerto*.

Winner, University of the Pacific Conservatory of Music Concerto Competition,

2007. Performed first movement of Hummel *Concerto* with the University Symphony Orchestra in May 2008.

University of the Pacific Conservatory of Music Honors Recital, 2006, 2007, 2008. Performed portions of Saint-Saëns *Sonata*, Bozza *Récit*, *Sicilienne*, *et Rondo*, and Osborne *Rhapsody*.

Winner, Stockton Symphony Manlio Silva Concerto Competition, 2003.

Performed Glazounov *Concerto for Saxophone* on three concerts with the Stockton Symphony.

Masterclasses

Per Hannevold, Nancy Goeres, K. David Van Hoesen, Loren Glickman, 2009.

Awards

Stockton Symphony Manlio Silva Memorial Scholarship Award, 2004, 2005, 2006, 2007.